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SERENADE ESPAGNOLE.

To Fannie Bloomfield Zeisler.

Allegro ma non troppo ♩ = 100.

Jules Zarembski Op. 26.

rit.

a tempo.

ben cantando.

ben marcato il canto.

1236 - 5

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Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The word "Ped." (Pedal) is written below the bass staff in several measures, indicating pedal points. The word "grazioso." (graceful) is written above the bass staff in the fourth system. The score is numbered 1236 - 5 at the bottom.

1236 - 5

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation is dense, featuring complex chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5. Dynamic markings include *pp* (pianissimo) and *f* (forte). The piece concludes with a final cadence in the last system.

This piece is one of twenty given that appeared in Funke's Musical Review for March 1880.
1236-5

First system of the musical score, featuring a treble and bass staff with piano accompaniment. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*.

Second system of the musical score, continuing the composition with similar notation and dynamics.

Third system of the musical score, featuring the vocal line with the lyrics *ben munito il cunto* written below the staff.

Fourth system of the musical score, continuing the vocal and piano parts.

Fifth system of the musical score, concluding the piece with a final cadence and dynamic markings.



1236 - 5

4. This A flat is tied through the next four measures. At *H* the right hand strikes the A flat and releases the left hand.

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Violon in two Amateurs both as Composer, Pianist and Co-editor with Edouard von Baumbach and Editor of Breitkopf & Hanel's French Ausgabe.

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MARCUS L. EPSTEIN.

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Yours truly,

FRANZ BAUSEMER.

St. Louis, Sept. 6, 1886.

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WILLIAM MAISON.

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Very truly yours,

WILLIAM MAISON.

From the renowned Composer and Teacher,

EUGENE THAYER.

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EUGENE THAYER.

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Yours very respectfully,

KARL KLAUSER.

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